

RAMSES-II

Speaker Cable

Kurt Hecker, one of the principles behind Munich, Germany's wildly successful High End show, also markets high-end audio cables. Namely, Ramses II flat-wire cables. He sent me a set and I, in turn, gave them to Dennis Parham for a listen. His impressions were similar to mine with respect to flat-wire based wires in the Klee Acoustic and Verastarr AC cords: there's something very special going on with the Ramses-II sparkly and airy demeanor. "A sound that is very addictive" says Dennis Parham.

Their website is also offers a rather interesting read on choosing a flat conductor: "When designing the RAMSES cable, the aim was to include the following

criteria in particular. The main focus was on an electromagnetic field between the conductors that was as

homogeneous as possible, as it is mainly the electromagnetic field, and the electricity flow to a lesser extent, that is crucial for the optimal transmission of the signal. For well-known technical reasons, the thinnest possible conductive material needs to be used. However on the other hand for loudspeaker cables in particular, a larger conductor cross-section is required for a low-loss transmission and the conductor must be sufficiently wide which necessitates the use of a film-like conductor. Finally, it is also vital to have the lowest possible loss in dielectrics between the conductors. Unlike the standard Teflon used by many cable manufacturers, RAMSES uses a special natural material which is more difficult to handle but is ideal for meeting the requirements of an optimum dielectric."



(Review in the works by Dennis Parham/Clement Perry)